

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Monday 20 May 2019 – Afternoon**

**A Level Classical Civilisation**

**H408/21 Greek Theatre**

**Time allowed: 1 hour 45 minutes**  
**plus your additional time allowance**

**YOU MUST HAVE:**  
**the OCR 12-page Answer Booklet**  
**(OCR12 sent with general stationery)**  
**Insert for Source B**

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**Answer ALL the questions in SECTION A and ONE question in SECTION B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Write your answers in the Answer Booklet.**

**Write the number of each question answered clearly in the margin.**

**Start your answer to questions 3, 6, 7, 8 and 9 on a new page.**

**Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).**

# **INFORMATION**

**The total mark for this paper is 75.**

**The number of marks is given in brackets [ ] at the end of each question.**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**


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## SECTION A

**Answer ALL the questions in this section.**

### **SOURCE A: Fragment of a pot by the Capodarso Painter**

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- 1 What is the date of the pot in SOURCE A? [1]**
- 2 Name ONE of the children shown on the fragment in SOURCE A. [1]**
- 3 Analyse how useful this fragment is in showing how Sophocles' 'Oedipus the King' may originally have been staged. [10]**

**SOURCE B: Euripides 'Bacchae' 800–830  
(see insert for Source B)**

- 4 Of which city was Pentheus the king? [1]**
- 5 Who were Dionysus' father and mother? [2]**
- 6 Explain what impression of Dionysus Euripides is creating in SOURCE B. [10]**
- 7\* 'His hamartia was his excessive curiosity.' Explain whether you think that this opinion applies more to Oedipus in Sophocles' 'Oedipus the King', or to Pentheus in Euripides' 'Bacchae'.**

**You may use SOURCES A and/or B as a starting point in your answer. [20]**

**[Section A Total: 45]**

## **SECTION B**

**Answer ONE of the following questions.**

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

**EITHER**

**8\* ‘It is impossible for a modern audience to fully enjoy a performance of Aristophanes’ ‘Frogs’.’ Explain how far you agree with this statement and justify your response. [30]**

**OR**

**9\* ‘Children have teachers to instruct them, young men have the poets.’ Evaluate how far this opinion from Aristophanes’ ‘Frogs’ applies more to Greek Tragedy than to Greek Comedy. [30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**



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